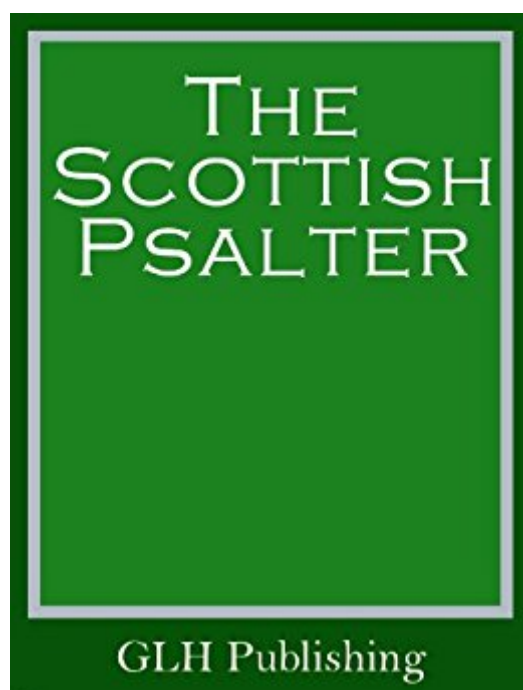


The book was found

The Scottish Psalter



Synopsis

The Scottish Psalter was written anonymously in 1635 and published and appointed for use in worship by the Church of Scotland in 1650. Scripture paraphrases were added in 1781. The Scottish Psalter and Paraphrases was the primary hymnal used by the Church of Scotland through the 19th century. The Scottish Psalter was originally contained in one volume. When the Scripture paraphrases were added in the 18th century, its addition expanded the singular volume.

Book Information

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Customer Reviews

A metrical version of the Psalms for singing, approved by an established church and by the civil magistrate of Scotland at the time. For those, like me, who are not musically inclined, the entire Psalter can be sung with a handful of tunes, in a pinch even one or two. Concerning this electronic version, I like the handiness (I keep it on my phone's Kindle app), it's searchable, and at a great price. What else can I say? I've found no errors or glitches so far.

Haven't gotten it yet, but I believe the original author was Francis Rouse, an English Puritan. Then

the General Assembly of the Church of Scotland, meeting in Edinburgh, had it revised to develop a single translation of the Psalms - thus the Scottish Psalter. My source is a book, Then Sings My Soul, by Robert J. Morgan.

Anyone with a interest in Psalters and how they are used will find this book helpful. There are several styles of singing the Psalms and this is one excellent example.

What can you say about a Psalter? It brings me back to my Scottish roots. It makes my heart sing

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